



The Los Angeles Film School “the trailer”



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Calendar

Oct 24 – Final material due for undergrad and grad screenings

Oct 27 – Undergrad Screening

Oct 28 – Nov04 Grad Screening & Graduation Ceremony

Oct 31 – Nov05 Class Start and Orientation

Oct 31 – May05 Term 3 Orientation

INSIDE THIS ISSUE

- * Spotlight on Nov04 International student **Simone Bartesaghi**
- * **Film Festival of the Week** – The 8th Annual Sarasota Film Festival
- * **Int'l Students** – marrying a US citizen
- * **10 things you need to become a Director**
- * **Student Deal**
- * **Movie Trivia**

Simone Bartesaghi Nov 2004's “Believer”

By Irma Roa

Winner of the Milan International Film Festival Scholarship in 2004, **Simone Bartesaghi** came to LAFS a year ago believing that he would make his filmmaking dreams come true in Hollywood. In Italy, Simone had completed a university degree in economics and was enjoying a successful career as an organizational analyst before deciding to pursue filmmaking, a goal that he'd filed away for the more practical education and job.

He prepared himself for the career change as much as he could and was soon writing and directing short films. This led to a contract with an important national TV network to develop concepts and write scripts for new sitcoms. He also had two of his screenplays considered for production.

In addition, his comedic short “Believer” was a finalist in the 2003 edition of the “Cortissimo” Film Festival and his short thriller “Lia” was selected as a finalist in the 2003 “Alternative Film Festival” and won the Evening Prize at the 2004 “Festival degli Ultracorti” in Rome.



Now a year later, Simone continues to bring his projects to fruition. His documentary “Impressions at 24 Frames per Second” can be seen at Open House and has been selected for the 2005 International Student Film Festival Hollywood.

Graduating on Friday, Simone will screen his Thesis Film “Stronger than Daylight”. The short tells the story of two young boys who suffer from parental neglect and in their common loneliness find friendship and a love of films.

We congratulate Simone Bartesaghi now an LAFS trained writer, director and editor for an amazing year and wait with expectation as he continues to develop what is sure to be an important body of work. Forza Italia!!!



Website of the Week

www.filmsound.org

Filmsound.org is a learning space dedicated to the Art and Analysis of Film Sound Design. The site is a complete source for sound.



By Karen A. Thompson

Can you name the character who delivered this memorable line?

HINT: This pseudo-intellectual, con-artist and his sexy girlfriend try to double-cross their fellow burglars in this 1988 diamond-heist comedy.